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CHANDRAPEEDA

and other Tales of Kashmir



Amar Chitra Katha

No. 320, October 15, 1984

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Chitra Katha

make sure it is



CHANDRAPEEDA **and Other Tales of Kashmir**

In his historical work, *Rajatarangini* (twelfth century), Kalhana has relied largely on myth and legend for the early history of Kashmir. However, his accounts of subsequent periods are now regarded as fairly reliable. It is from these accounts that this Amar Chitra Katha is drawn.

Chandrapeeda, the hero of the first story in this collection, was known for his sense of justice. He belonged to the Karkot or Naga dynasty and ruled for over eight years (713-722).

Jayapeeda, the hero of the second story, was the grandson of the famous Lalitaditya, Chandrapeeda's younger brother. He ruled for over 30 years (770-800).

Yashaskaradeva, the subject of the third story, founded a dynasty that is named after him. Son of a brahmin treasurer, he came to power in A.D. 939 and ruled for over eight years.

*

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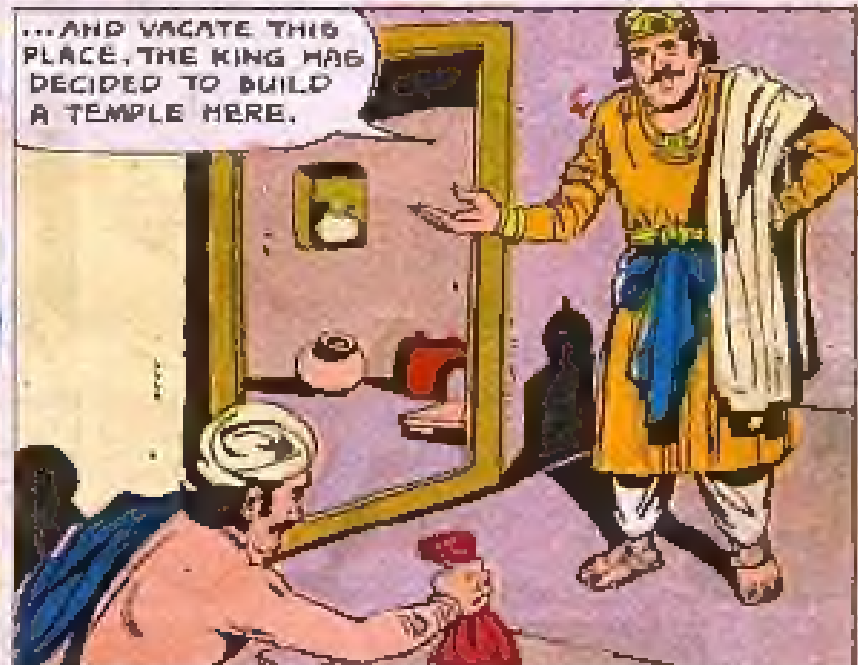
November 1, 1984

The Green Demon

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RAJA CHANDRAPEEDA

THIS STORY IS ABOUT A COBBLER WHO LIVED IN KASHMIR DURING THE REIGN OF RAJA CHANDRAPEEDA.



THE MINISTER REPORTED THE MATTER TO RANA CHANDRAPEDA.



NO! IT IS HIS PROPERTY. WE HAVE NO RIGHT OVER IT.

BUT WHAT ABOUT OUR TEMPLE, MAHARAJ?



WE'LL HAVE TO GIVE UP THE IDEA, OR BUILD IT ELSEWHERE.

BUT THE SITE WE'VE CHOSEN IS THE MOST AUSPICIOUS ONE, MAHARAJ.



MAHARAJ, THE COBBLER SEEMS AN AUDIENCE WITH YOU. SHALL I TELL HIM YOU ARE BUSY?

NO, I WILL SEE HIM.

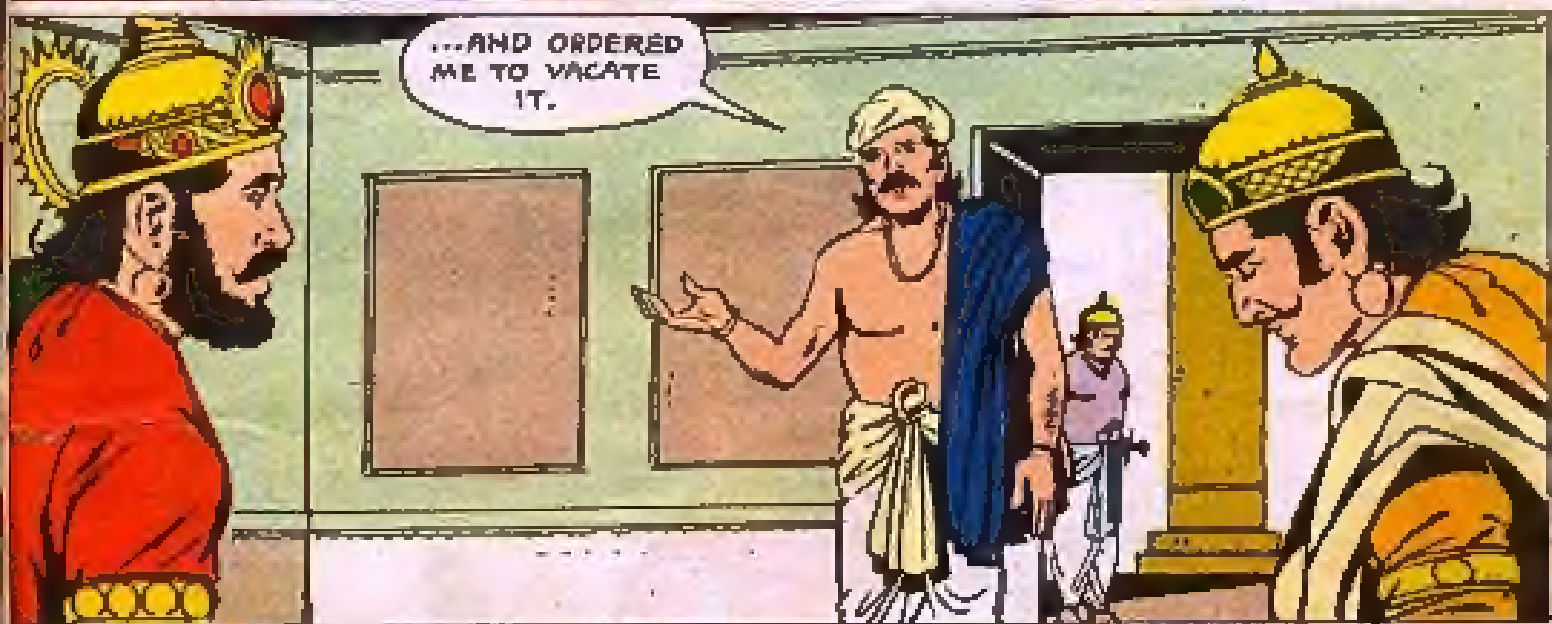
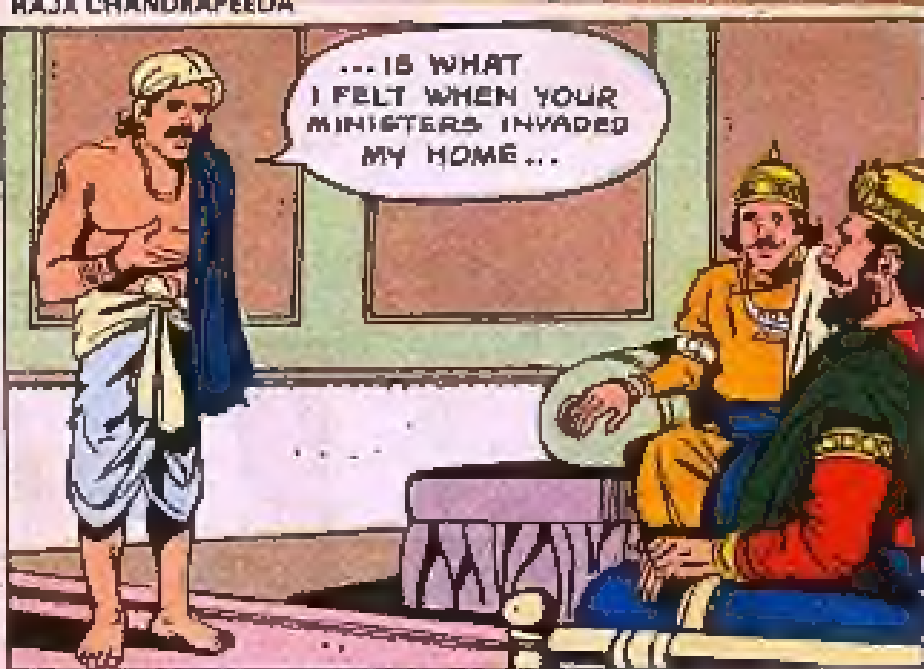
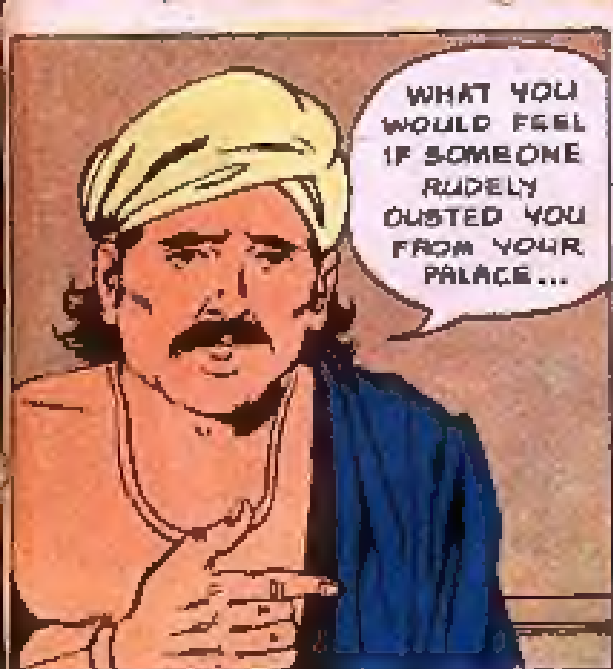


SOON —

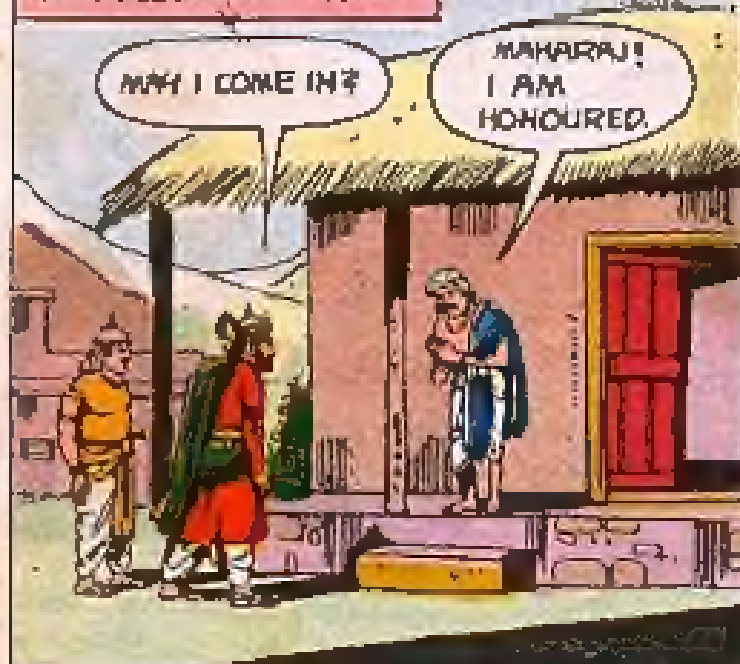
MY GOOD MAN, WHY DO YOU HINDER ME IN THE GOOD WORK I WANT TO DO? WHY DON'T YOU CO-OPERATE?

FORGIVE ME, MAHARAJ! ALL I DID WAS TO OBJECT TO THE MANNER IN WHICH I WAS APPROACHED.





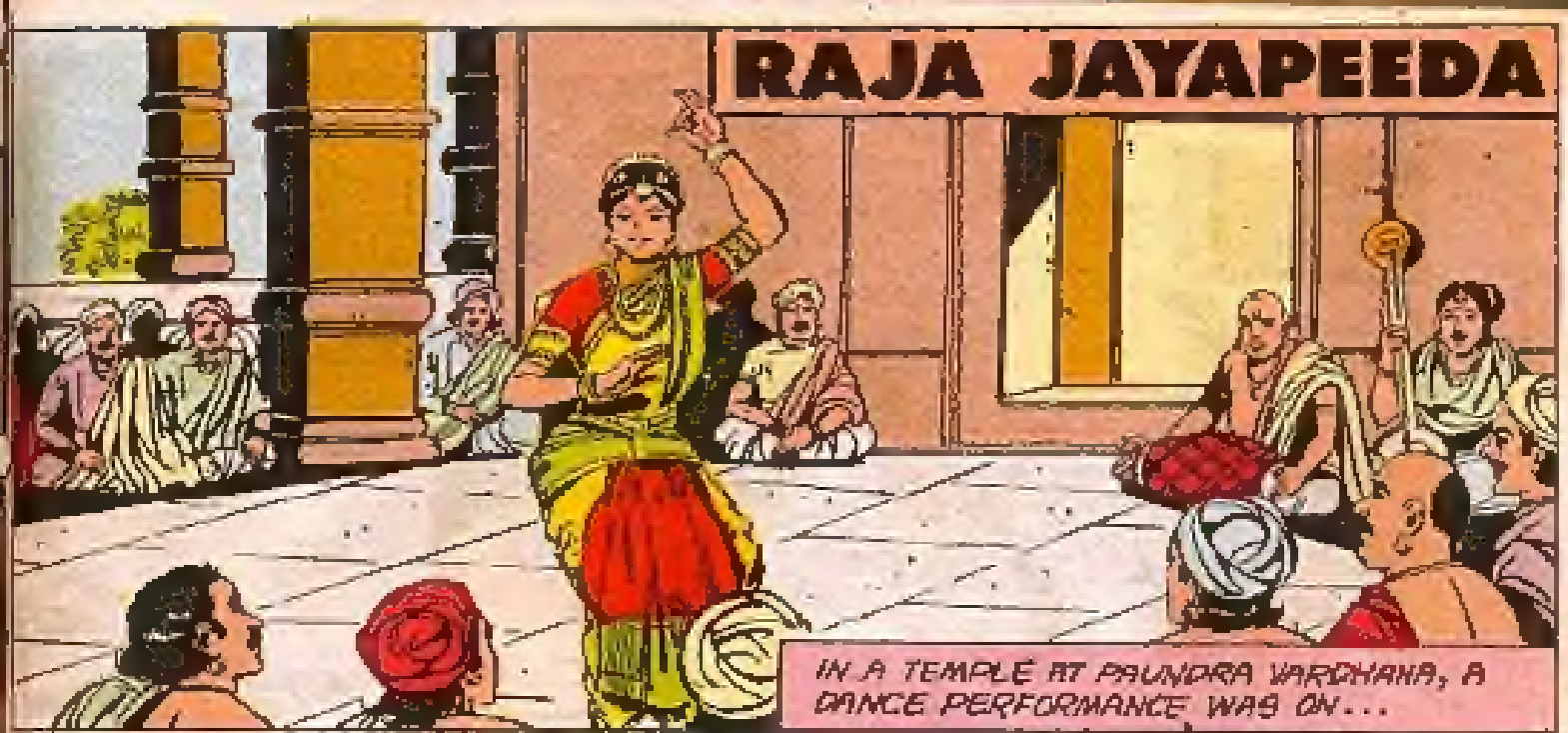
THE FOLLOWING DAY...



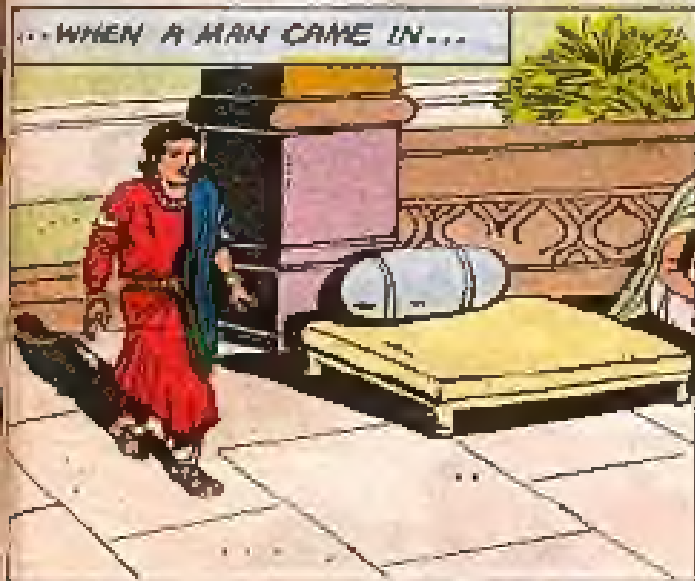
AND AFTER PROVIDING ANOTHER HOUSE TO THE COBBLER...



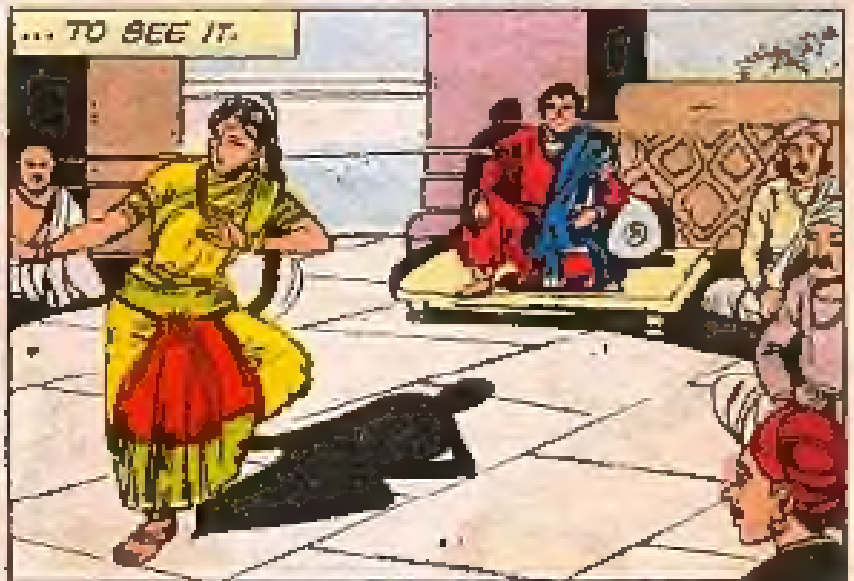
RAJA JAYAPEEDA



IN A TEMPLE AT PAUNDRA VARDHANA, A DANCE PERFORMANCE WAS ON...



...WHEN A MAN CAME IN...



...TO SEE IT.



SOMEONE ELSE TOO HAD NOTICED THE NEWCOMER -- THE DANCER HERSELF. HER NAME WAS KAMALA.



WHEN THE FIRST ITEM CAME TO AN END --



DID YOU NOTICE
THE MAN SITTING
AT THE DOOR,
MOTHER?

DO YOU MEAN THE ONE WHO
KEPT RAISING HIS HAND TO
HIS SHOULDER?



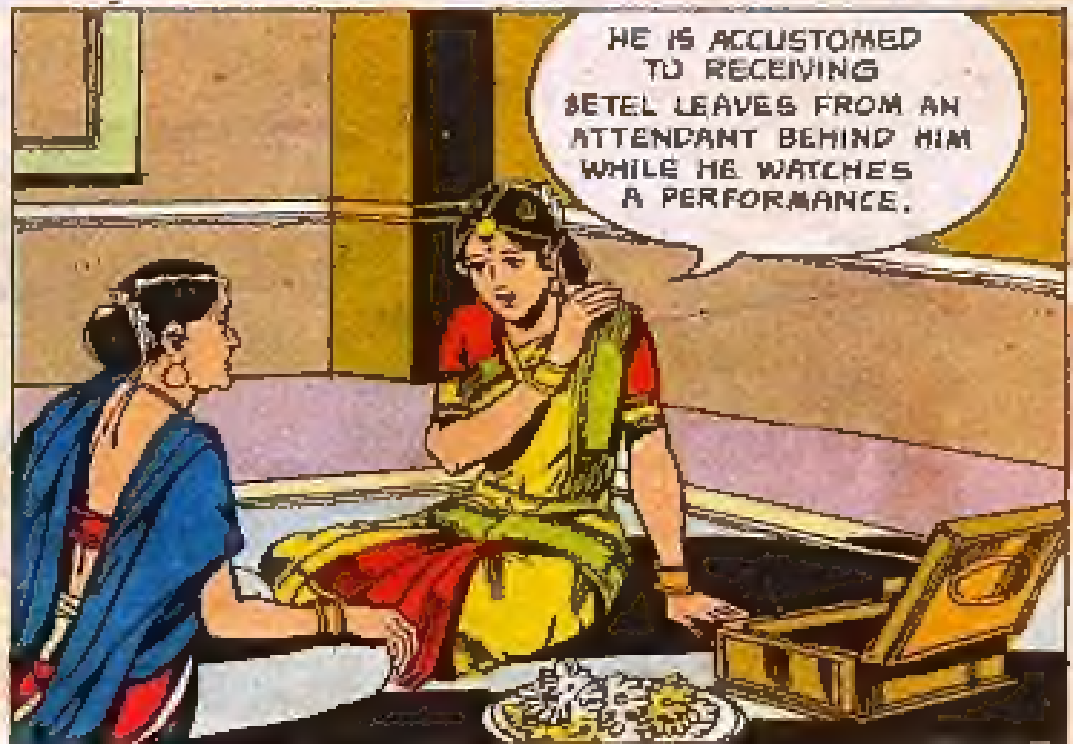
I'VE JUST
REALIZED WHY
HE DOES IT.

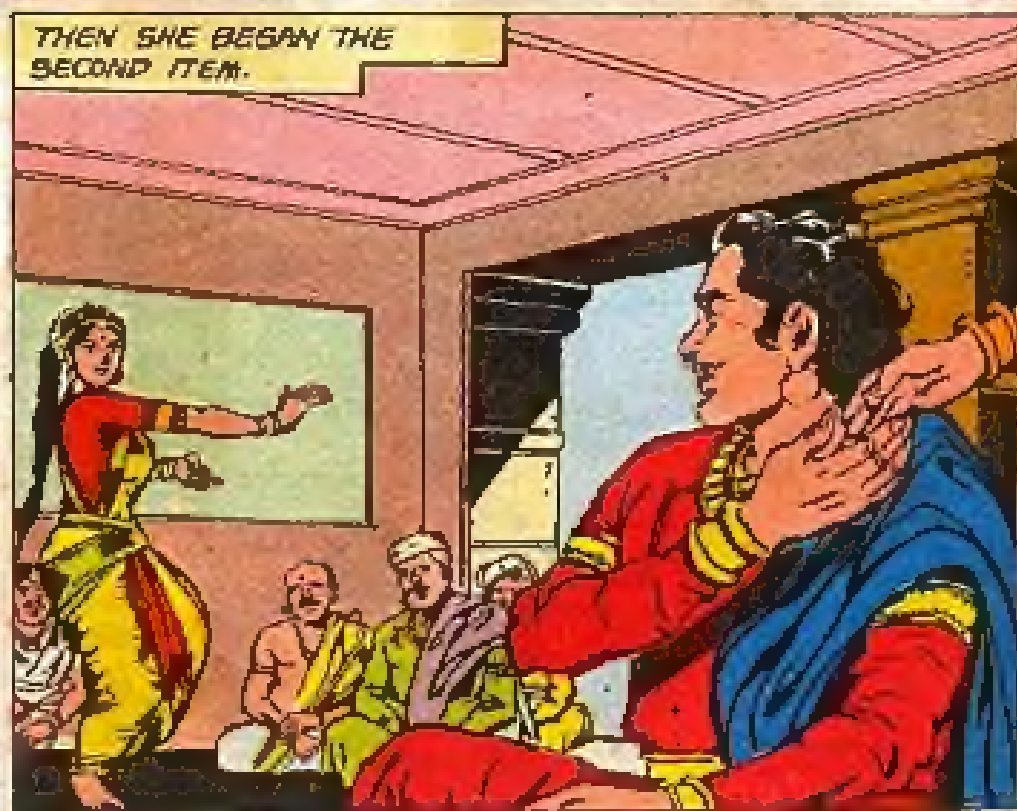
YES—
THE SAME
ONE.

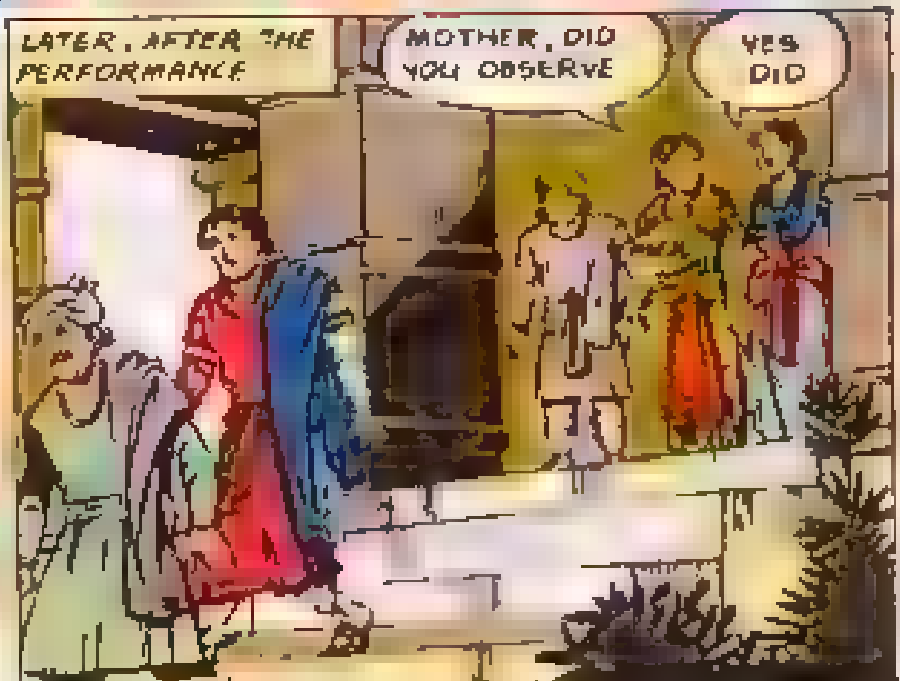


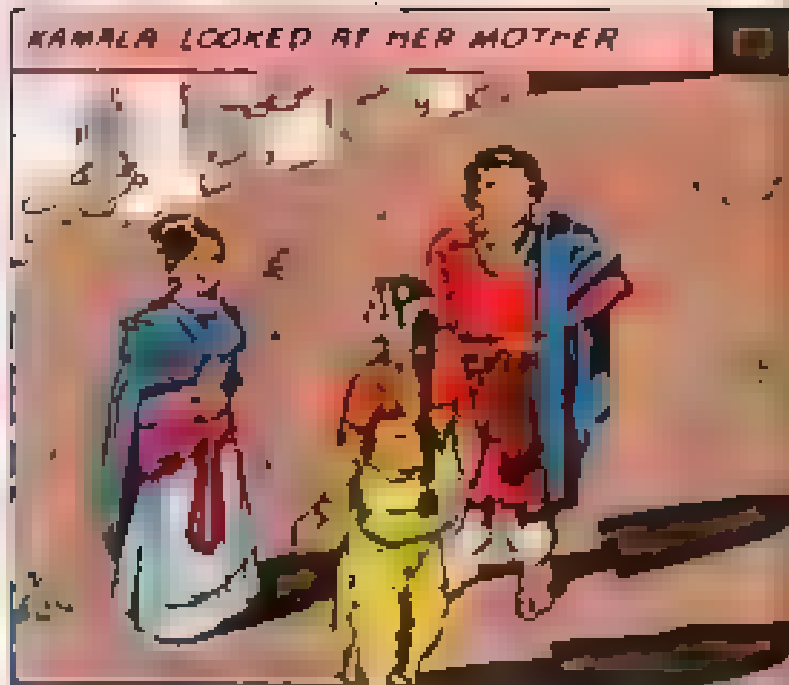
OUT OF SHEER
HABIT! THAT MAN
IS SOME ROYAL
PERSONAGE.

HE IS ACCUSTOMED
TO RECEIVING
BETEL LEAVES FROM AN
ATTENDANT BEHIND HIM
WHILE HE WATCHES
A PERFORMANCE.









DO NOT MISUNDERSTAND ME. YOU HAVE WON MY HEART TOO, BUT I AM NOT READY YET TO MARRY YOU. I HAVE A CERTAIN GOAL TO ACHIEVE

TILL I AM SURE OF ACHIEVING THAT GOAL I CANNOT THINK OF YOU

EVEN AS THE SUN GOES TO LADY TWILIGHT ONLY AFTER HE HAS OVERRUN THE EARTH

CAN YOU WAIT FOR ME?

I WILL WAIT I HAVE FULL FAITH IN YOU.

AND I KNOW NOW FOR CERTAIN THAT YOU ARE SOME GREAT VALIANT KING

THE NEXT MORNING, AS THE STRANGER WAS ABOUT TO GO OUT



BUT THAT EVENING THE STRANGER WAS SO ABSORBED IN HIS PRAYERS BY THE RIVER

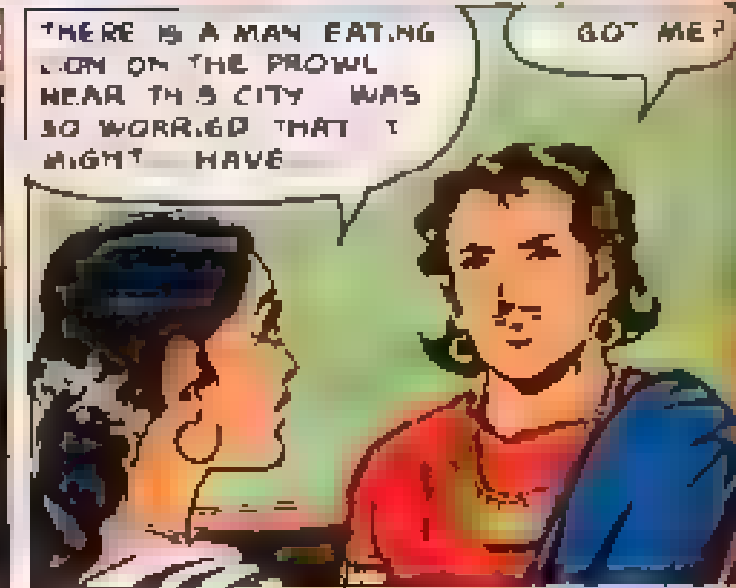


THAT HE RETURNED ONLY AFTER THE LAMPS WERE LIT



THERE IS A MAN EATING LION ON THE PROWL NEAR THIS CITY WAS SO WORRIED THAT I MIGHT HAVE

GOT ME?



Y-YES EVEN THE BRAVE AND THE STRONG EVEN EVEN KINGS DO NOT DARE STAY OUT AFTER DARK

DO NOT FEAR FOR ME, KAMALA.



THE NEXT EVENING, THE STRANGER WENT
TO THE OUTSKIRTS OF THE CITY AND SAT
DOWN UNDER A HUGE BANYAN TREE



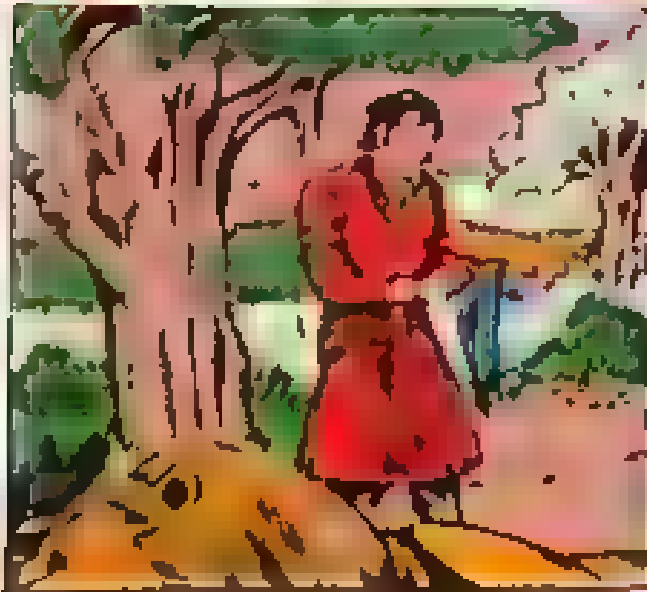
AND SOON, THE LION
APPEARED



AND SLOWLY TURNED AWAY
PROBABLY IT WAS NOT HUNGRY THEN.



WAIT KING OF BEASTS IT IS
A BLIND FORTUNE OF ME I
WAS HERE WHEN I HAVE BEEN
WITH NO FEAR IN MY MIND
AND YOU AVOIDING ME
BECAUSE YOU ARE AFRAID



AFTER THIS THE MAN WENT BACK TO RAMANA'S
JUNGLE AND WENT AS USUAL

THE NEXT DAY, NEWS OF THE DEAD
LION SPREAD

MAKE WAY! MAKE WAY!
OUR KING HIMSELF IS
HERE TO SEE THE
BEAST!

JAYANTA, THE RENOWNED KING OF THAT KINGDOM,
STRODE FORWARD AND STOOD STARING AT THE
HUGE CREATURE AND THE SINGLE WOUND THAT
HAD KILLED IT.

WHO COULD HAVE
DONE SUCH A
DARING THING?

AH! WHAT IS
THAT IN THE
LION'S MOUTH?

THE OBJECT WAS DRAWN
OUT

IT IS AN
AMULET... IT
SAYS...
"RAJA
JAYAPEEDA"

JAYAPEEDA! THE
GREAT JAYAPEEDA
IS IN THIS CITY!

JAYAPEEDA
IS HERE..

HE HAS COME.
WITH AN
ARMY

HE WILL
DESTROY OUR
CITY!

Quiz INDIA 13

Compiled by Swarn Khandpur
Illustrated by Ramesh Umrotkar



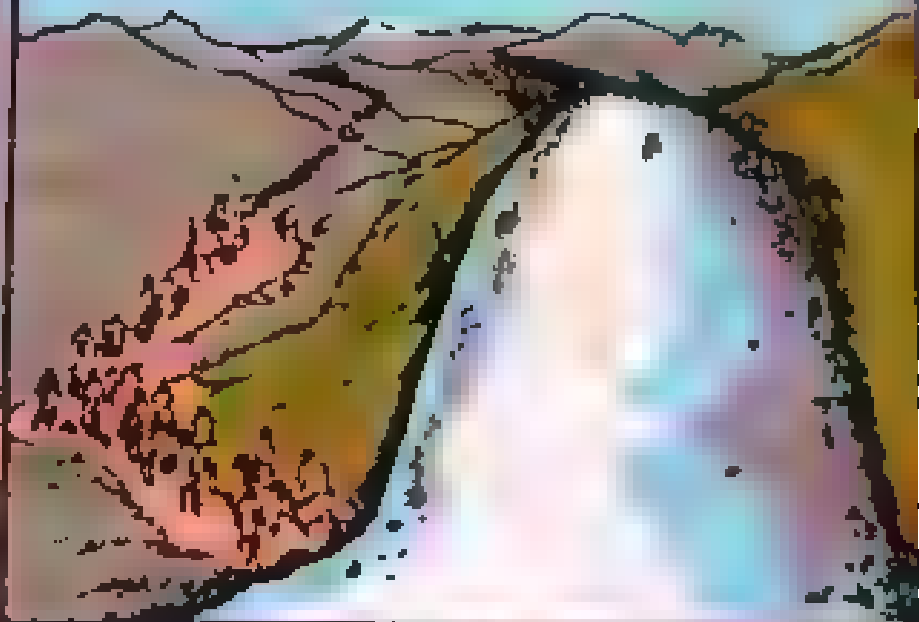
DID YOU KNOW . . .

. . . that the Santoor, a Kashmiri folk instrument is a prototype of the modern piano?

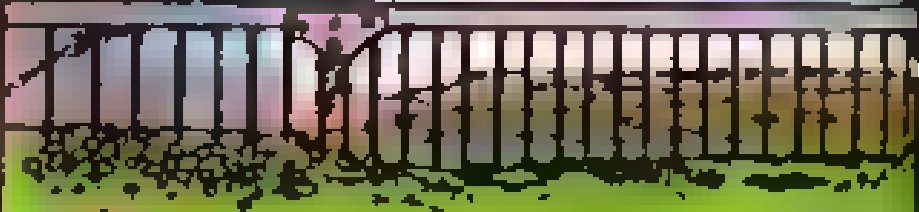
. . . that while the piano has mechanical keys, the Santoor is played with a pair of thin, curved sticks?

also that Pandit Shiv Kumar Sharma is a noted Santoor player?

A The leaf of this tree appears as a motif in most Kashmiri crafts. What is the name of the tree?



C Where is the massive ice Lingam, symbolising Lord Shiva, found?





(B) This is the largest lake in India
What is its name?

(D) Where is the highest airfield in India?

atra

D. Sri Lanka

Cash prizes of
Rs. 10,000!

For details see the
rules on page 31

Mail your entries (entry form given below)
to: HANAR GHATA KATHA QUIZ CONTEST
c/o Post Bag No. 16842, Dumbell Mill P.O.
Bombay-400 025

Ref. No. _____

G

B

N

(Nothing to be written here)

Quiz 13
INDIA

ENTRY FORM

Name : _____

Age : _____

Address : _____

State : _____

Pin Code : _____

MY ANSWERS

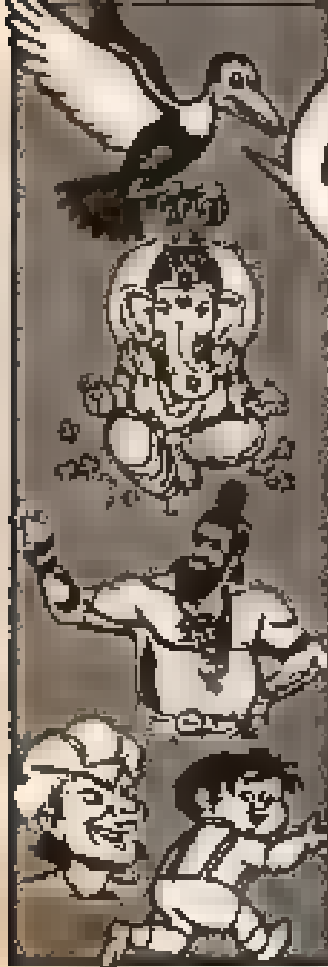
A : _____

B : _____

C : _____

D : _____

The last date for receiving entries: 14.11.84



**Attention
Readers of Bombay!
Uncle Pai Invites You to
A CHILDREN'S RALLY**

• WATCH YOUR FAVOURITE
CHARACTERS FROM
AMAR CHITRA KATHA
AND TINKLE
COME ALIVE ON STAGE AT THE
FANCY DRESS COMPETITION

• ALSO ENJOY THE ENTHRALLING SHOW BY
RAMDAS PADHYE AND HIS TALKING DOLLS

DATE: 27th OCTOBER 1984 AT 9.30 A.M.

VENUE: BIRLA MATUSHRI SABHAGAR

19 NEW MARINE LINES (NEAR BOMBAY HOSPITAL)

• Those who would like to take part in the TINKLE QUIZ CONTEST
which will be held at the same venue (questions will be based
only on science and animal life) should register their names
before October 23, 1984

For invitations rush a self-addressed stamped envelope to.



FANCY DRESS COMPETITION

AMAR CHITRA KATHA

MAHALAXMI CHAMBERS (BASEMENT)

22 BHULLABHAI DESAI ROAD BOMBAY 400 026

**A Wealth of
Stories from
Mythology**

in





FOOLISH CHILDREN!
WAIT! LISTEN TO WHAT
I HAVE TO SAY



HAVE ALWAYS WISHED
TO GIVE YOUR PRINCESS,
MY DAUGHTER, IN
MARRIAGE TO
JAYATEJA



I HAVE BEEN
PLANNING TO GO
AND MEET HIM,
AND NOW I FIND
THAT HE IS IN
THIS VERY CITY



I FEEL LIKE ONE WHO, IN SEARCH
OF TREASURE, IS ABOUT TO SET
OUT FOR THE ISLAND OF JEWELS
WHEN HE SUDDENLY COMES UPON
IT IN HIS OWN HOUSE



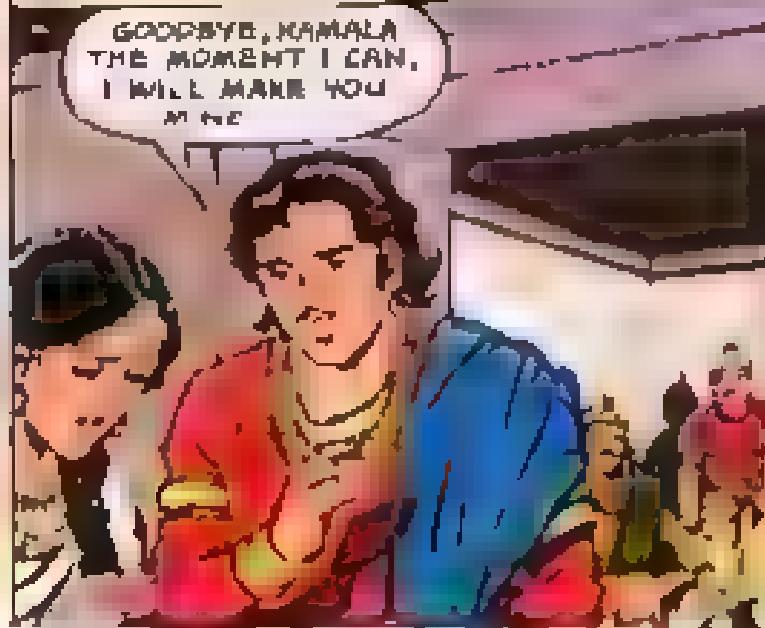
WHOEVER FINDS OUT
THE WHEREABOUTS OF
JAYATEJA SHALL
BE REWARDED

THE LIZING SPOTTED KAMALA DRESSING
A MAN'S WOUNDED ARM



AND REPORTED THIS TO THEIR KING

JAYANTA QUEEZED THAT THE MAN MUST BE
JAYAPEDA AND CAME AT CAME TO TAKE
HIM TO HIS PALACE



AND SOON AT THE PALACE



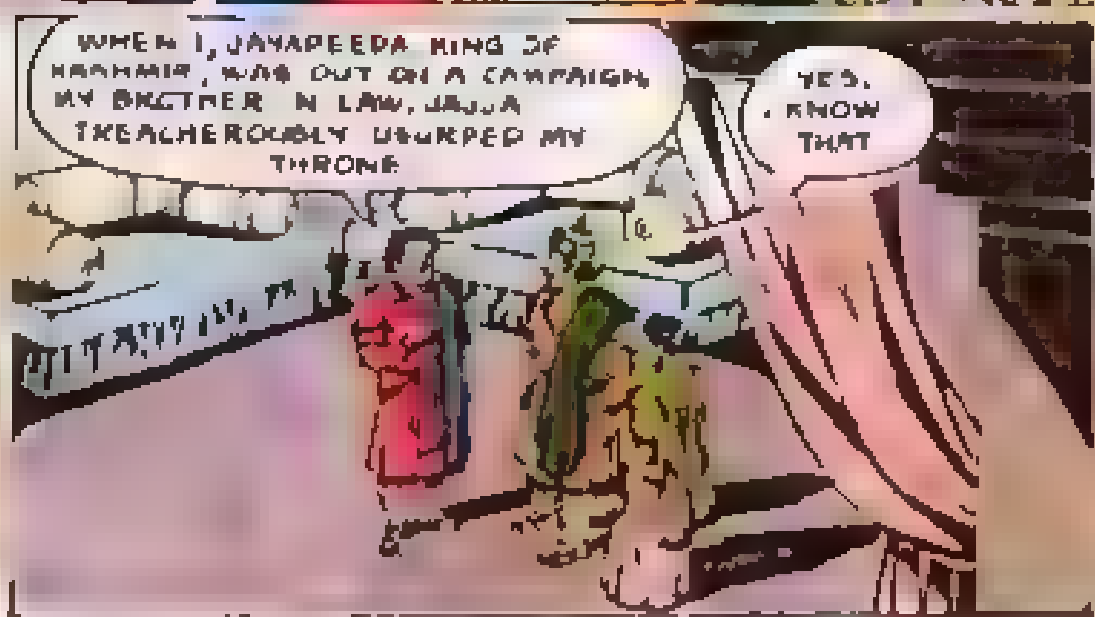
MY DAUGHTER
KALYANA DEVI, I OFFER
YOU HER HAND IN
MARRIAGE



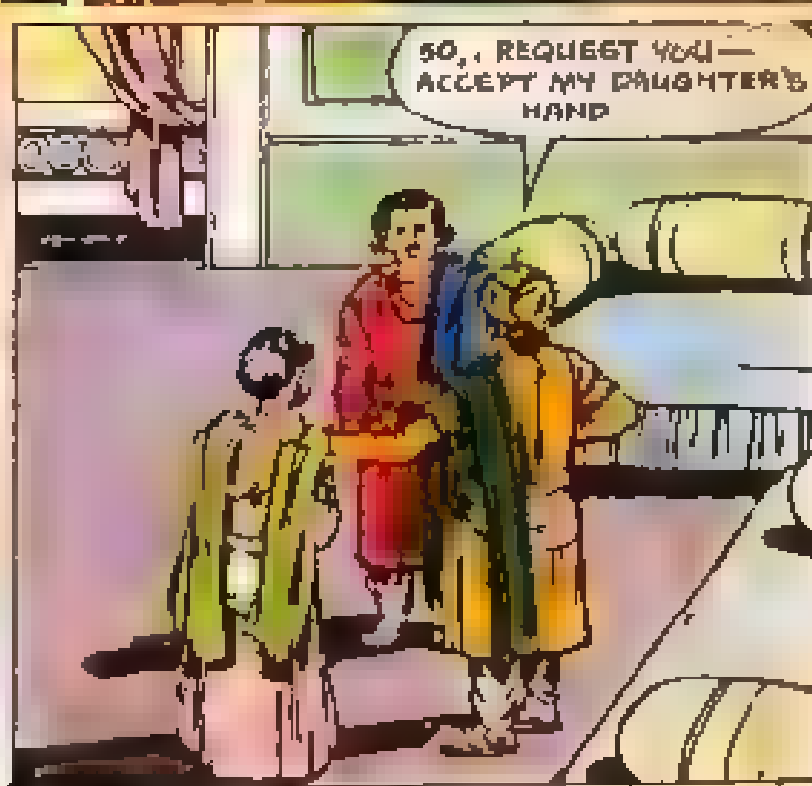
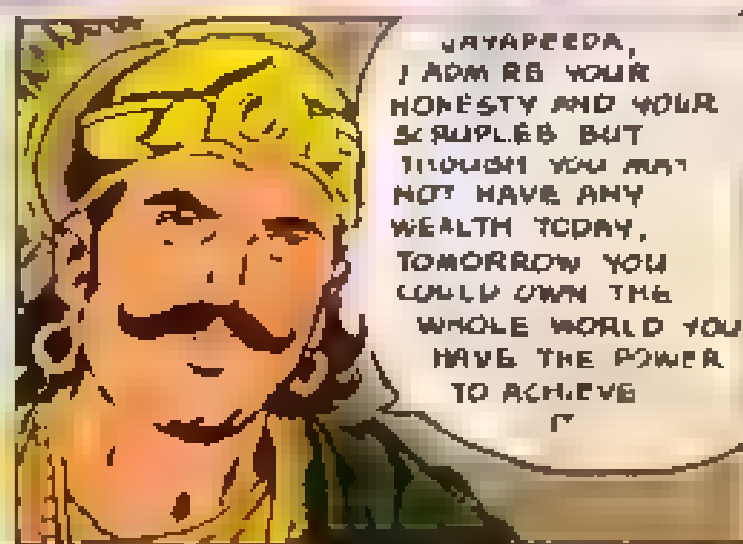
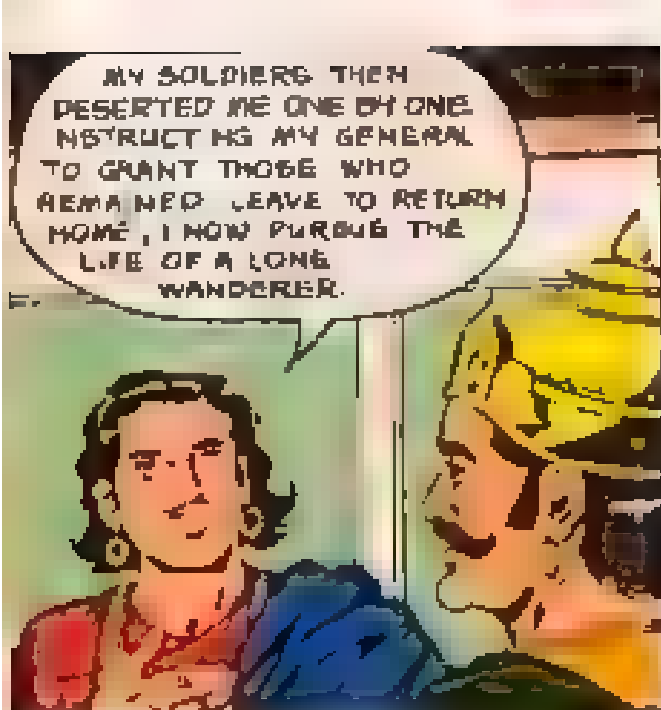
I WANT YOU FIRST TO
KNOW OF MY
CIRCUMSTANCES,
SIR



WHEN I, JAYAPEDA KING OF
KANNARA, WAS OUT ON A CAMPAIGN
MY BROTHER IN LAW, JAJA
TREACHEROUSLY USURPED MY
THRONE



YES,
KNOW
THAT





THEN, IN GRATITUDE TO JAYANTA,
JAYAPEDA CONQUERED MANY KINGDOMS..



FOR HIS FATHER-IN-LAW.



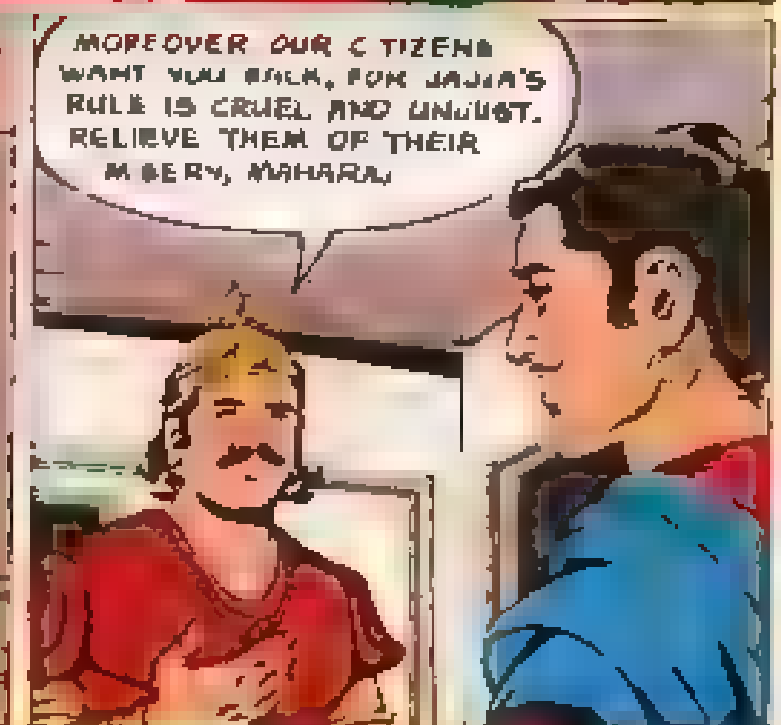
WELL DONE,
MY SON NOW IT IS
TIME WE TOOK ON
THE USURPER,
JAJA

BY THIS TIME, DEVA SHARMA JAYAPEDA'S LOYAL
GENERAL, HAD GATHERED JAYAPEDA'S OWN
TROOPS TOGETHER AND TRAINED THEM

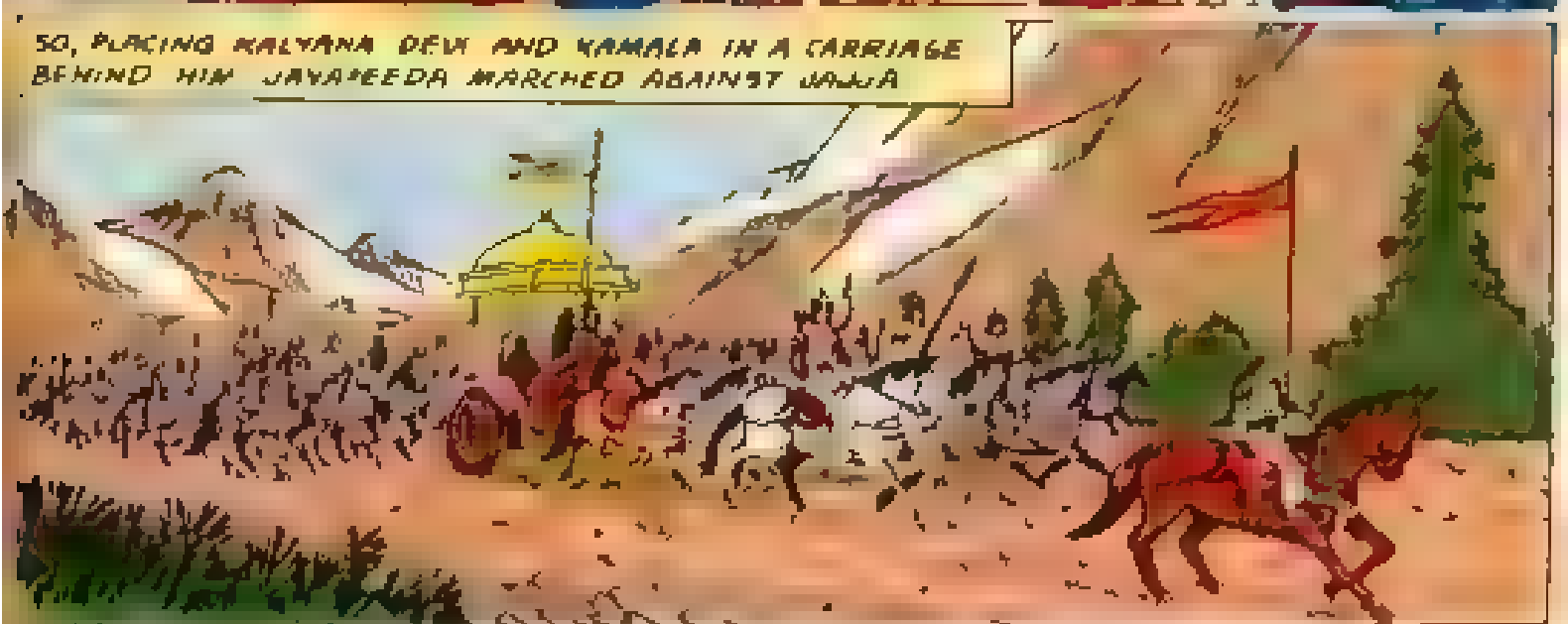


MAHARAJ THE MORALE
OF OUR SOLDIERS IS HIGH
WE ARE READY TO
ATTACK

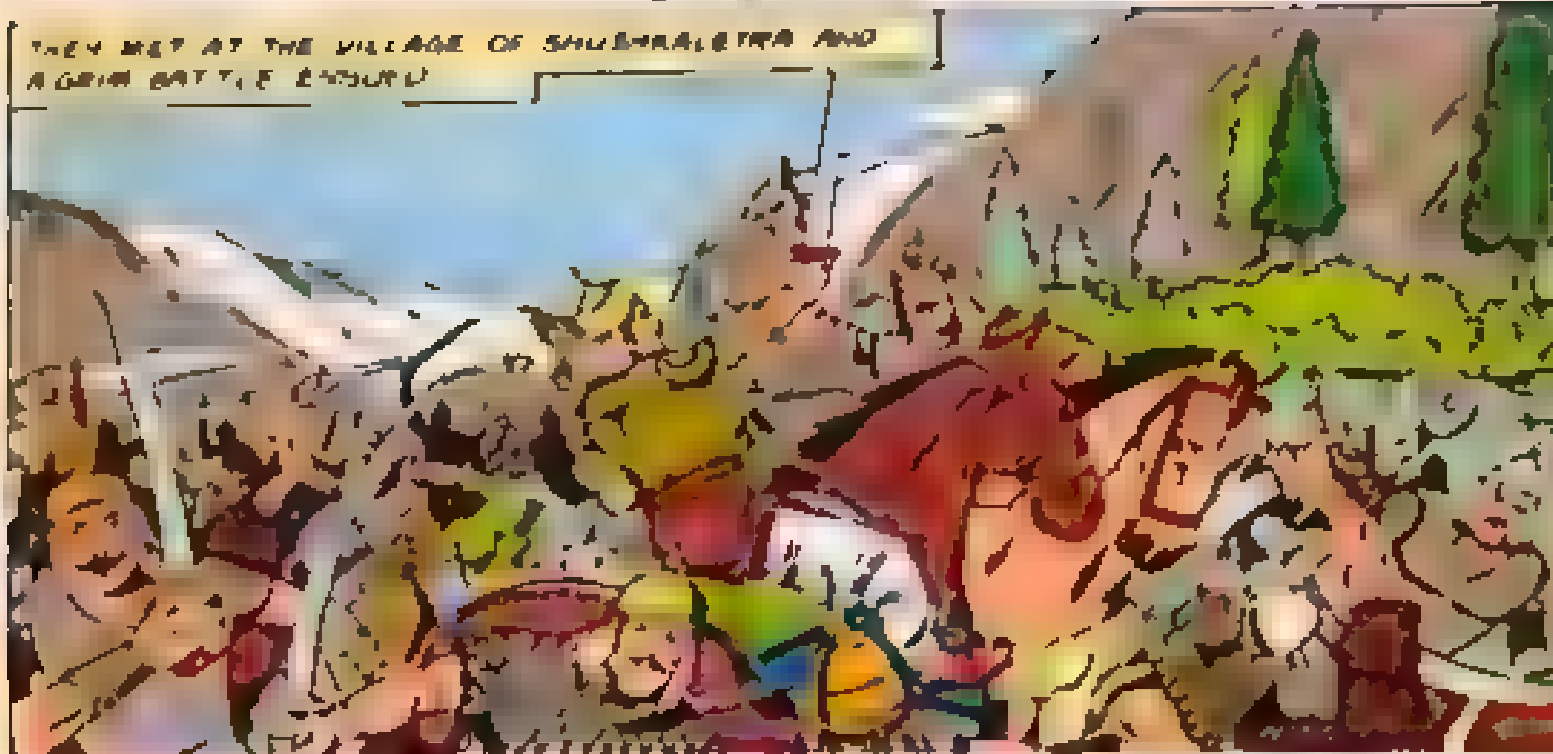
MOREOVER OUR CITIZENS
WANT YOU BACK, FOR JAJA'S
RULE IS CRUEL AND UNJUST.
RELIEVE THEM OF THEIR
MISERY, MAHARAJ



SO, PLACING KALYANA DEVI AND KAMALA IN A CARRIAGE
BEHIND HIM JAYAPEDA MARCHED AGAINST JAJA



THEY MET AT THE VILLAGE OF SHUBHRALETRA AND
A GREAT BATTLE ENSUED



THE VILLAGERS AND WOODSMEN OF KASHMIR FURNISHED SMALL
BOATS ON WHICH THEY SET JAMUNA'S FORCES

DEATH TO THE
TYRANT JALAI!



HE WAS A MAN NAMED SHRI DEVA WHO
HIS SON WAS AT JALAI AND

I HAVE
KILLED
JALAI!



WENT ON THE SPAIN TO FLEE

GLORY TO JAYAPEDA
THE TRUE KING OF
KASHMIR!

RUN!
RUN!

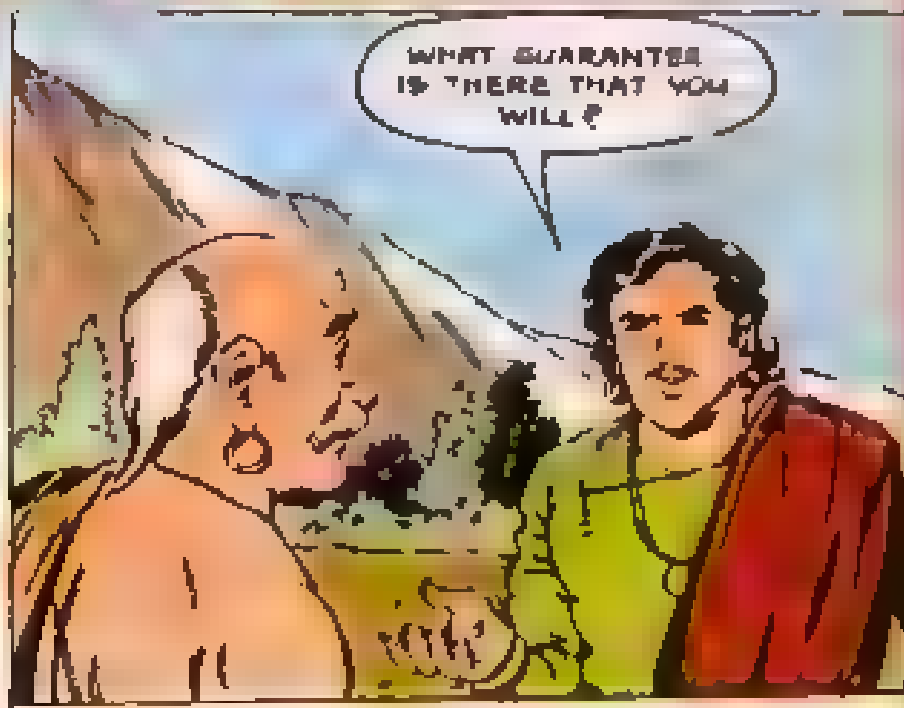
OUR KING
HAS FALLEN

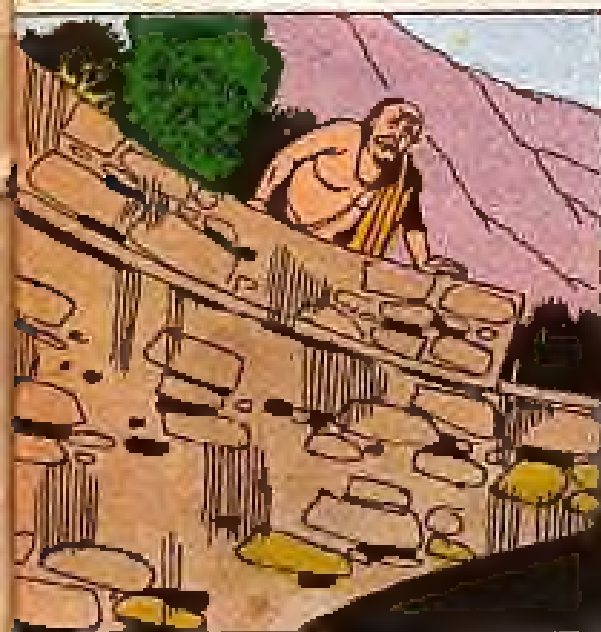
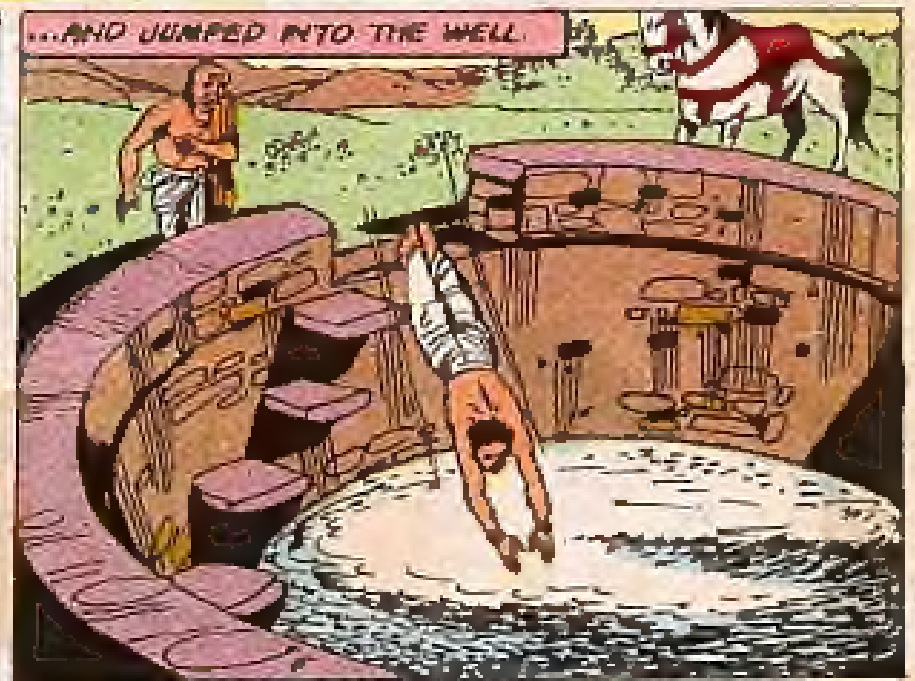
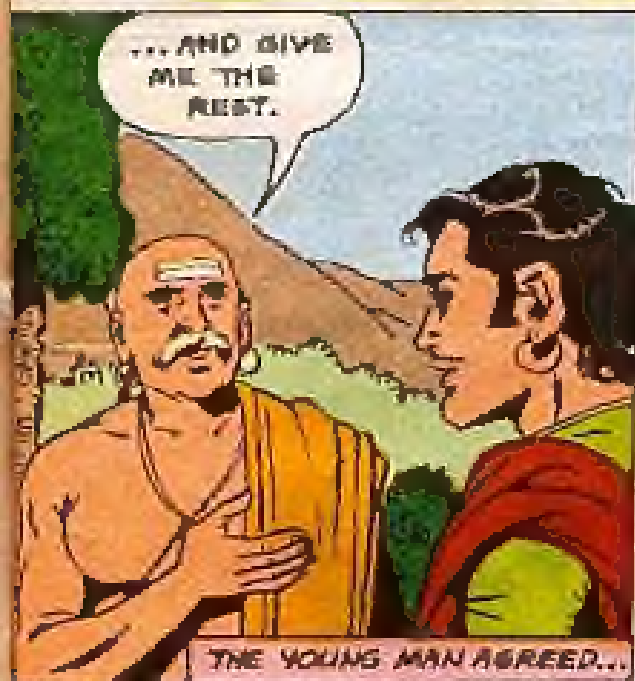
AS THE RAGE KASHYAPA HAD BROUGHT THE
KING JAYAPEDA TO HIS END, JAYAPEDA
RECEIVED JUSTICE AND LEARNING TO THAT
BEAUTIFUL LAND OF SNOW

AND WITH HIS QUEENS BY HIS
SIDE, RULED FOR MANY MANY YEARS

RAJA YASHASKARA DEVA AND THE PUROHIT

ONCE, A YOUNG MAN WAS RIDING BY, WHEN HE NOTICED A PUROHIT STANDING DEJECTEDLY BY A WELL.





WHEN THE YOUNG MAN AT LAST CAME OUT OF THE WELL —



NOT SO FAST, FRIEND!

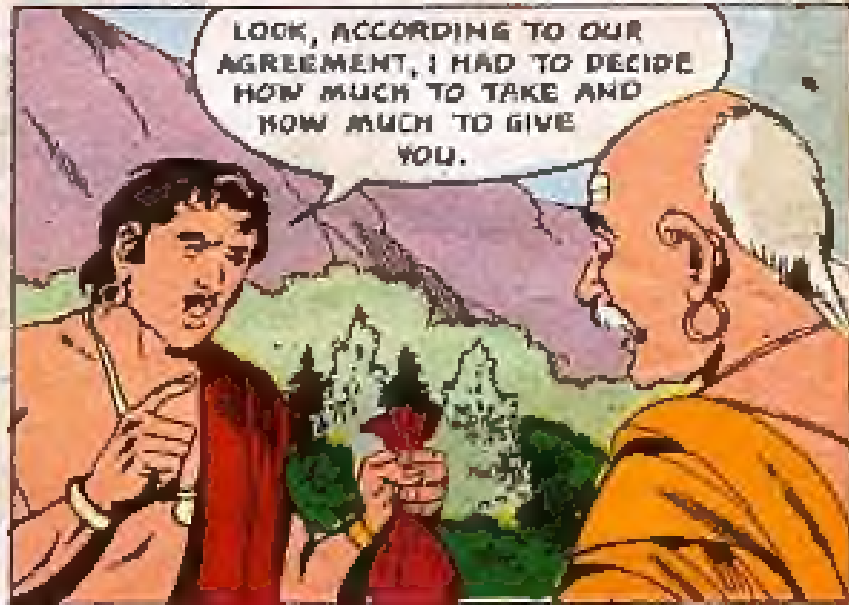


I'VE KEPT MY SHARE. THIS IS YOURS.

TWO COINS!



LOOK, ACCORDING TO OUR AGREEMENT, I HAD TO DECIDE HOW MUCH TO TAKE AND HOW MUCH TO GIVE YOU.



AND MOUNTING HIS HORSE THE YOUNG MAN RODE AWAY.



THE PUROHIT WENT TO THE KING AND TOLD HIS STORY. THE KING SENT FOR THE YOUNG MAN AT ONCE, WHEN HE CAME THERE —

THIS PUROHIT SAYS YOU HAVE CHEATED HIM OF HIS SAVINGS. IS IT TRUE?





